



Diana R. Chambers

Advance Praise for
Lovely White Lies

“Fabulous. A remarkable and important achievement. Chambers brilliantly evokes (Russia) in all its foreboding complexity. She perfectly captures the place, the emotions, the great hearts of the people. I confess, I zoomed ahead at the end. Those final scenes were so tense and I cared about the characters so much, I had to see what happened. Then I went back and enjoyed the wonderful writing. I can’t remember the last time I did that. I look forward to applauding her at the awards podiums.”

— Louise Penny, *New York Times* Bestselling Author of *A Rule Against Murder* and *The Brutal Telling*

In *LOVELY WHITE LIES*, Diana Chambers offers an inside glimpse at the Soviet Union on the brink of collapse. Carefully researched, deftly plotted, and beautifully written...Chambers creates nuanced characters whose lives are irreparably changed as they become entangled in conspiracies at the highest levels of the Soviet infrastructure. Combining the best elements of John le Carré and Martin Cruz Smith, Chambers has also written a compelling love story. Highly recommended.

— Sheldon Siegel, *New York Times* Bestselling Author of *Judgment Day*

“As lush as a Tchaikovsky symphony, *LOVELY WHITE LIES* is a sprawling saga of romance and political intrigue that spans the globe from Hong Kong to Moscow and all the hot spots in between. Be engulfed.”

— Louise Ure, Shamus Award-winning Author of *The Fault Tree* and *Liars Anonymous*

“A compelling mix of history and fiction—you can smell the atmosphere! Sizzles with intrigue and danger...Lovely book.”

—Elliott Kastner, Producer of *Missouri Breaks* with Marlon Brando, *Where Eagles Dare* with Clint Eastwood, *A Little Night Music* with Elizabeth Taylor

“As sweeping and unpredictable as its Russian setting, *LOVELY WHITE LIES* is a classic tale of adventure and romance with a chilling dose of Soviet-era intrigue. Like a stack of Russian nesting dolls, Chambers’ characters possess surprising depth, the intricate story unfolding like the pages of history that just might have happened.”

— Charles Benoit, Award-winning Author of *Relative Danger* and *Noble Lies*

Download a hi-res jpg image of the author [here](#).